

# HUM 2250 Syllabus

## How to Navigate in Canvas

The first week of the course will be the time for all students to get acquainted with the layout of the course, how the Canvas online delivery system operates, and with the other students in the course. If you have any questions or concerns, please notify the instructor immediately.

To navigate through each module, click on "Next" at the bottom of your screen to move to the next item or "Previous" to return to the previous item. You can also access the weekly content modules directly by clicking on "Modules" to the left.

IMPORTANT: You must complete the coursework by moving through each weekly module rather than simply clicking on assignments that appear to the right on the Course Homepage. The only items that appear there are assignments. There are additional materials in the weekly modules that you are required to work with in order to be prepared for assignments, quizzes and unit tests.

Students will be allowed to work ahead by no more than two weeks. This means that quizzes, Discussion Boards, and links for submitting homework will open two weeks in advance of their due date (with the exception of the first week's assignments). However, each of the three major tests will be open for a window of only one week.

## **How the Course will Flow from Week to Week**

As we move forward from week to week in a module, we'll notice that the path will, pretty much, remain the same. Our To-Do list will include

- Reading the chapter and complimentary materials
- Watching or reviewing a PowerPoint that supports the readings
- Taking a quiz on the readings, etc., and
- Participating in a Discussion

## **Course Catalog Description**

This course is a comprehensive study of 20<sup>th</sup> and 21<sup>st</sup> Century Humanities that focuses on central concepts, historical developments, and the fundamental nature of philosophy, architecture, music, religion, and art during this tumultuous time. Concepts from these disciplines will be integrated with 21<sup>st</sup> Century contemporary American culture.

This is a Gordon Rule writing course and therefore will satisfy the Gordon Rule requirements of the State Board of Education, Rule 6A-10.30.

## **Course Learning Outcomes**

As a result of taking this course, students will be able to:

- Articulate connections between humanities and life.

- Interpret a work of art, literature, philosophy, or religion.
- Show sensitivity toward different cultural perspectives.

The **course learning outcomes** are the comprehensive, overarching outcomes that students should be able to demonstrate as a result of taking HUM 2250. Each weekly module contains a list of additional learning outcomes that pertain specifically to the course content contained within that module, and which help students to achieve and demonstrate the course learning outcomes.

### **Prerequisites**

This course requires HUM 1020 Introduction to the Humanities and English Composition as prerequisites.

### **Course Structure**

This is a fully Face to Face course. We have twelve (16) weeks and twelve (16) modules to complete. You can view the full list of modules via the Modules link on the left-side in the course navigation menu. Some work will be due in the middle of the week, and other work will be due at the end of the week (Sunday), so be sure to follow the specific instructions for each item found within the modules. You can see the schedule of assignments on the next page of this orientation module. It is highly recommended that you print a copy of the course calendar as it will help keep you on track during the semester. The work for each week is

also outlined at the start of each module in the weekly overview.

Course content is in the form of video and printed lectures, reading assignments, note-taking assignments, quizzes, and discussion boards. Additionally, there will be three unit exams. The first will cover the the period up to the Great Depression, the second will cover the mid-20th Century, just up to the Cold War, Modern periods up to the present date.

## Course Policies

### **ATTENDANCE POLICY**

Attendance in ay class is based on a student's attendance record, completion of assignments, quizzes, participation in discussion board postings, and tests. A missed deadline for submitting an assignment can potentially count as an absence. After a student has failed to complete six assigned items (whether assignments, discussions, quizzes, or exams) or six days absent, they will receive a warning. Upon the seventh absence (seventh missed assignment), the student will automatically be withdrawn from the course by the instructor.

The instructor does not distinguish between "excused" and "unexcused" absences. For severe medical conditions that result in excessive absences, consult the Dean of Students concerning Valencia's medical withdrawal policy.

If you are an [international student Links to an external site.](#) or a [student on financial aid Links to an external site.](#), it is your responsibility to know how a "W" will affect your status.

## **"NO SHOW" POLICY**

Students must post an introduction to the Discussion Board by 11:59 pm on the first Wednesday after the semester begins and respond to two other students by the following Sunday at 11:59 pm to avoid being withdrawn from the course as a "No Show."

## **STUDENT WITHDRAWAL POLICY/WITHDRAWAL DEADLINE**

March 24th at 11:59 pm is the deadline for withdrawing from a class for the full Summer 2020 term. If you withdraw from a course prior to this date, you will automatically receive a "W," regardless of the grade you were earning at the time. (See the Attendance Policy above for how absences--in the form of missed assignments or discussions--will affect a student's status in the course.)

A student who fails to submit assignments (or take quizzes or tests) with seven different due dates will automatically be withdrawn from the course for excessive absences. (See full attendance policy above.)

## **INTERRUPTED ONLINE QUIZZES OR EXAMS**

Occasionally it happens that your server, computer, or Canvas has an error while you are taking a quiz or an exam, and you need to have the exam or quiz reset. If that

happens, you can contact me to help you if I am able to—only if the deadline has not passed. Please be aware of and take into account my office hours. If you email me at 11:00 pm when your quiz is due by 11:59 pm that same day, you should not expect a response from me before the deadline. By the following morning, when I read your email, the deadline will have passed and you will not be eligible to retake or take the quiz you missed. Please plan accordingly.

## **ACADEMIC HONESTY**

Plagiarism is the practice of taking someone else's work or ideas without giving proper credit. Plagiarism also occurs when two or more students submit identical work.

Throughout this course, we will discuss our opinions and insights openly. However, when it comes to assignments, quizzes, and exams, you may not share answers with another classmate. Academic honesty is absolutely maintained in this course. You will receive a zero for any assignment that is plagiarized and may receive a failing grade for the course.

## **POLICIES CONCERNING TEST, QUIZ AND ASSIGNMENT DEADLINES**

- Deadline for taking quizzes and tests: Quizzes and tests must be completed by 11:59 pm each Sunday. Extensions are not automatic; they may be given if a student can offer proof of extenuating circumstances that caused them to legitimately miss a quiz or test deadline.

- Deadline for submitting homework assignments: Some homework assignments will be due by 11:59 pm on Wednesdays, and others will be due by 11:59 pm on Sundays. Students are responsible for knowing the due dates for each assignment. Specific information about each assignment can be found by clicking on "Tasks" at the top of each weekly module. Late work will not be accepted unless there are extenuating circumstances that can be proven by appropriate documentation.

## VALENCIA POLICY CONCERNING VIDEO AND OR AUDIO RECORDING IN THE CLASSROOM

- Only students enrolled in a course can record.
- Student(s) should ask for permission from professor before recording.
- Can be an audio or video recording with or without notice.
- Cannot record other students in a way that personally identifies them.
- Cannot block other students from seeing the professor or otherwise disrupt the class.
- Only lectures can be recorded.
- A lecture is the traditional faculty presentation to the entire class without student comment.
- Lecture does not include class discussions, labs, clinicals, student speeches, etc..

## **COPYRIGHT POLICY**

To avoid copyright infringement, any materials produced specifically for this class can ONLY be used during this term for this class.

## **THIRD PARTY SOFTWARE & FERPA POLICY**

Valencia College has a firm commitment to protecting the privacy rights of its students. Third party software privacy policies will be provided at the point of use within the course.

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## **FINAL EXAM POLICY**

The Final Exam must be completed by the assigned day and time (see the course calendar) unless a student has documented proof of a medical emergency; the medical documentation must be submitted to the instructor by email within 24 hours of the student's medical release.

## **BASIS OF EVALUATION**

Students will be evaluated on the basis of a point system. Each assignment, quiz, and test will be worth a certain number of points. Grade distribution will be as follows:



## Points Earned Final Grade

90-100 % of pts. available A

80-89% B

70-79% C

60-69% D

less than 60% F

## Student Support Services

### **Students with Disabilities**

Valencia is committed to ensuring that all of its programs and services are accessible to students with disabilities. [The Office for Students with Disabilities \(OSD\) Links to an external site.](#) determines reasonable and appropriate accommodations for qualified students with documented disabilities based upon the need and impact of the specific disability.

Any student requiring course accommodations due to physical, emotional or learning disability must contact the instructor and provide a *Notification to Instructor* form by the end of the second week of class. To obtain a letter of accommodation, contact OSD at 407-582-2229.

## **BayCare Student Assistance Services**

Valencia College strives to ensure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. [BayCare Behavioral Health Student Assistance Program \(SAP\) Links to an external site.](#) services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470. If needed, the counselor may refer the student to appropriate resources or to speak face-to-face with a licensed counselor.

## **Learning Support Centers**

Each Valencia campus has a Learning Center that provides resources such as tutoring, writing consultations, and skillshops to students. To locate available resources for the campus closest to you, view the [Learning Support Links to an external site.](#) website.

## **Textbook and Required Materials**

The following text is required and must be purchased by each student for successful completion of the course:

**HUM2250 The Humanities 20th/21st century by Henry M. Sayre**

or

***The Humanities: Culture, Continuity, & Change***

or

***6-Modernism and the Globalization of Cultures: 1900-Present***

**by Henry M. Sayre**

same book, different names to accommodate different editions.

Hard copies are available through multiple sources, to include your Valencia Bookstore.

Additional Required Materials: I will post additional reading materials, worksheets, homework assignments, writing topics, and study guides to the Canvas learning system. All students are responsible for retrieving those materials from the weekly modules.

Course Communication

### **Expectations of Students:**

- Students are expected to check their Valencia email and/or Canvas inbox on a regular basis throughout the time the course is running.

- When a student sends an email to the instructor which requires a response, the student should check for the instructor's reply and respond (if required) in a timely manner.

### **Expectations of the Instructor:**

- The instructor will notify students of changes to the coursework via the inbox or "Announcements" tools.
- The instructor will respond promptly to your questions and emails, within 24 hours (with the exception of weekends, holidays, or when Valencia is closed).
- The instructor will monitor the course on a daily basis.
- The instructor will provide performance feedback on assignments, Discussion Board posts, and tests within one week of their due dates.
- The instructor will provide thoughtful discussion facilitation (involvement may be limited to encourage discussion with course peers).
- The instructor will act promptly on technical problems within the instructor's control, such as broken links, file size, discussion settings, etc.
- The instructor will demonstrate respect for the participants' area of expertise, ideas, and opinions.

## Netiquette:

When communicating with your professors, you should use professional standards of etiquette. Emails should include a greeting and a closing and should be respectful in tone.

## Class Schedule

HUM 2250 21390 Spring 2023

## Class Schedule

### Week Of:

Jan 9	Introduction, Poetry, Fin de Siècle
Jan 16	A New Beginning, Promises
Jan 23	WWI and It's Impact
Jan 30	How the World Responded
Fen 6	The Era of Invention
Feb 13	Literature and Art
Feb 20	Hemingway, Picasso, and Moholy-Nagy
Feb 27	New York and the Skyscraper Culture
Mar 6	Jazz and the Great Migration
Mar 13	The Age of Anxiety, Fascism, Authoritarianism, and Hitler
Mar 20	Arian supremacy in Europe

Mar 27	Existentialism and the “other” of Simone de Beauvoir
Apr 3	Multiplicity and Diversity
Apr 10	Without Boundaries
Apr 17	The Promise of Tomorrow
Apr 24	Review and Final Exam

### Guidelines and Grading Criteria for Discussion Boards

\*\*\*\*\*Students are required to post to the Discussion Board on a regular basis, as this is the only way to create a "classroom" atmosphere.

- All original threads should contain a minimum of five (5) complete sentences, and must be posted by 11:59 pm on Wednesday of the week for which it is assigned. Anyone who does not post their initial thread by the deadline on Wednesday will automatically receive a zero for the Discussion Board, and it will count as an “absence.” (See the Attendance Policy for how “absences”—in the form of missed assignments or discussions—will affect a student’s status in the course.)
- You should respond to the posts of two other students. These responses should each contain a minimum of three (3) sentences (not counting the greeting) and should be posted by 11:59 pm on Sunday of the week for which it is assigned. Please

include a greeting that includes the name of the students you are responding to. (Example: "Hi, Katrina. I really like what you said about so-and-so, but here's how I feel about that . . .)

- You must edit your work before posting. If a post contains numerous spelling, grammar or sentence structure errors, points will be deducted.

Posts will be graded according to the following criteria:

- Mastery of the subject matter and concepts
- Evidence of strong critical thinking skills through analysis, synthesis, and/or evaluation
- Writing that is clear, edited, articulate, and free of major grammatical errors
- Thoughtful, engaging responses to classmates' posts that enrich the discussion

For more on how to post to the Discussion Board, watch the following video:

Video created by Professor Karen Styles, Valencia College

Note: Schedule is subject to change.

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Course Technology and Technical Skills Requirements

## WHICH INTERNET BROWSER SHOULD I USE?

The latest versions of Firefox, Chrome, and Safari are all good choices for working in Canvas.

- Download [Google Chrome Links to an external site.](#)
- Download [Mozilla Firefox](#)
- Download [Safari Links to an external site.](#) (Mac OS only)

It's a good idea to have more than one browser installed on your personal computer. Many times problems you experience online can be fixed by switching from one browser to a different browser.

## **I REALLY LIKE INTERNET EXPLORER/EDGE. WHY SHOULDN'T I USE IT WITH CANVAS?**

Although officially Canvas supports Internet Explorer/Edge, it DOES NOT work well with Canvas! Problems include:

- course content not opening correctly or showing up at all
- problems submitting assignments (It will say a file is submitted, but it actually doesn't submit.)
- not being able to submit quizzes and exams

Firefox, Chrome, or Safari (for Mac users) are the best bets when using Canvas.

## **WHAT INTERNET BROWSER AM I USING? (CHECK TO SEE WHICH BROWSER YOU ARE USING.)**

Go to [Technical Support Details Links to an external site.](#) and check the "Browser" box to see which browser you are using and other information about your computer.

## **COMPUTER/EQUIPMENT REQUIREMENTS**

Students should verify [computer software and hardware requirements Links to an external site.](#) to ensure course work can be submitted successfully. Since all assignments are submitted through Canvas (unless otherwise noted), access to a computer or tablet are required for this course.

Students are encouraged to download the [Student Canvas App Links to an external site](#) onto their mobile device.

Students have free access to computers at all Valencia campuses.

## **TECHNOLOGY ACCESS/SKILLS**

Students should demonstrate competence in the following areas:

- using a word-processing program (for example, Pages, MS Word, TextEdit) to type, revise, and edit your course assignments
- using Canvas to submit assignments and upload file attachments
- navigating the electronic library databases (when required)

### **Keep Learning Resources.pdf**

[Download Keep Learning Resources.pdf](#) (455 KB)

[https://valenciacollege.instructure.com/courses/168413/files/38782730?module\\_item\\_id=12442338](https://valenciacollege.instructure.com/courses/168413/files/38782730?module_item_id=12442338)